



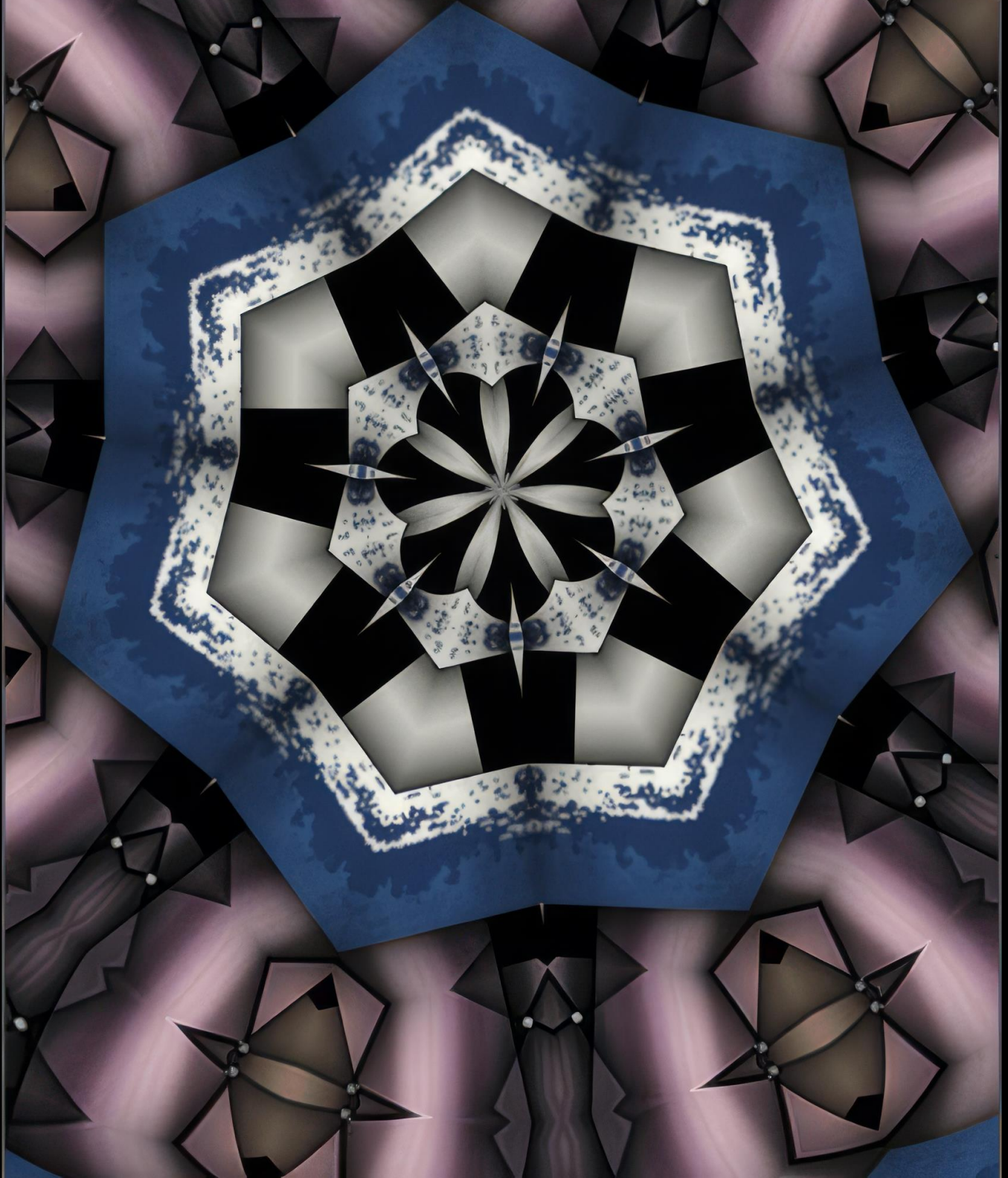
THE YOU ARE ME – I AM YOU DILEMMA

Emil

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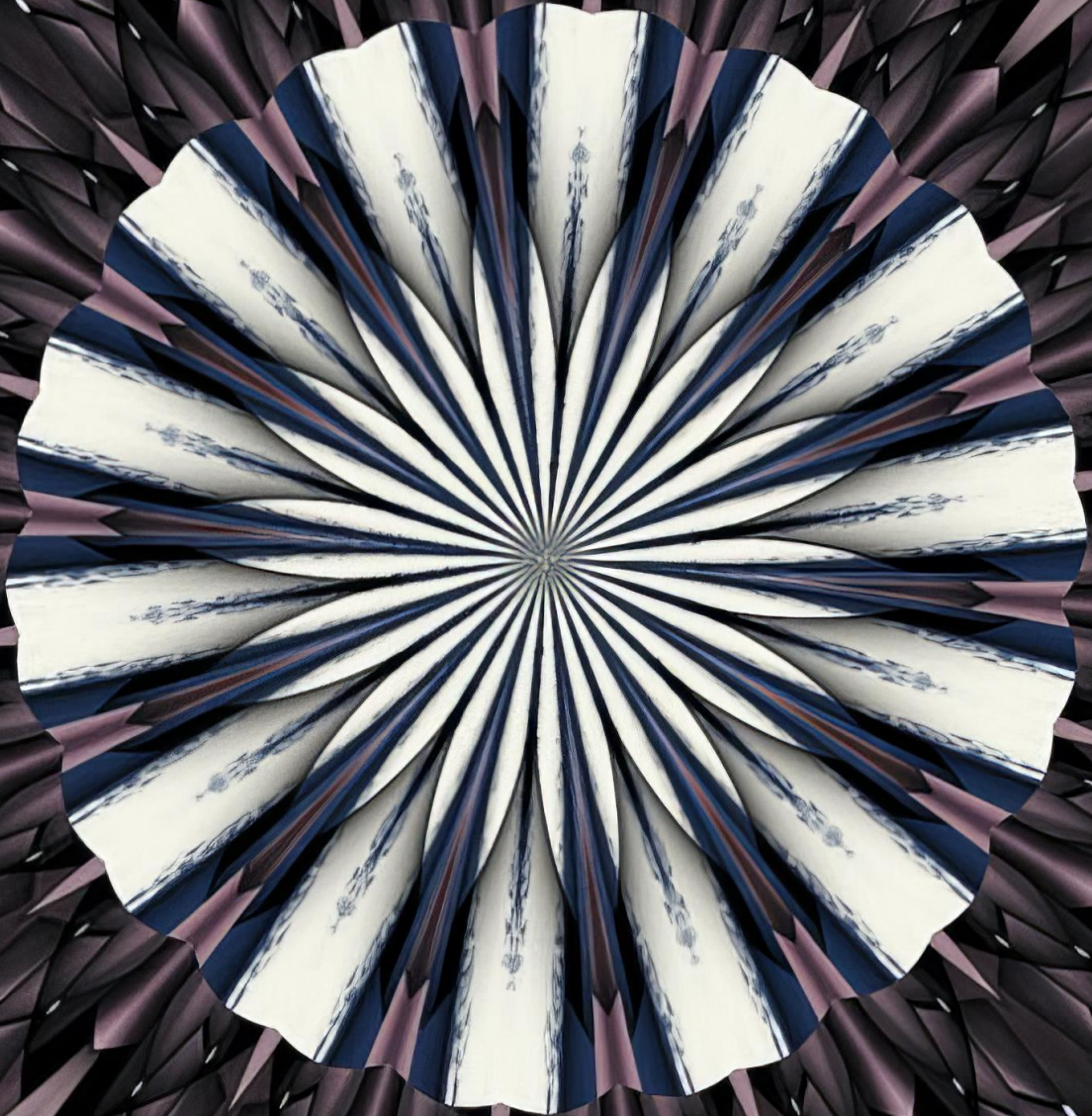
In the early hours right before the dawn as we sat awaiting the first red rays to come beaming up over the hill...some dirty skunk slipped in through a side door and changed all of our passwords and started posting like stupid selfies on the sight as it always seems.

FaceBookie wasn't home or they had gone off to stand on the "It's my money and I want it **NOW!!!**" Bank run lines over

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at their bank and so they were
no help.

My corporate slave masters
and their Socialist

Accountants sprang into
action but, not before they
were sure that the hacker
wasn't getting more review
likes...

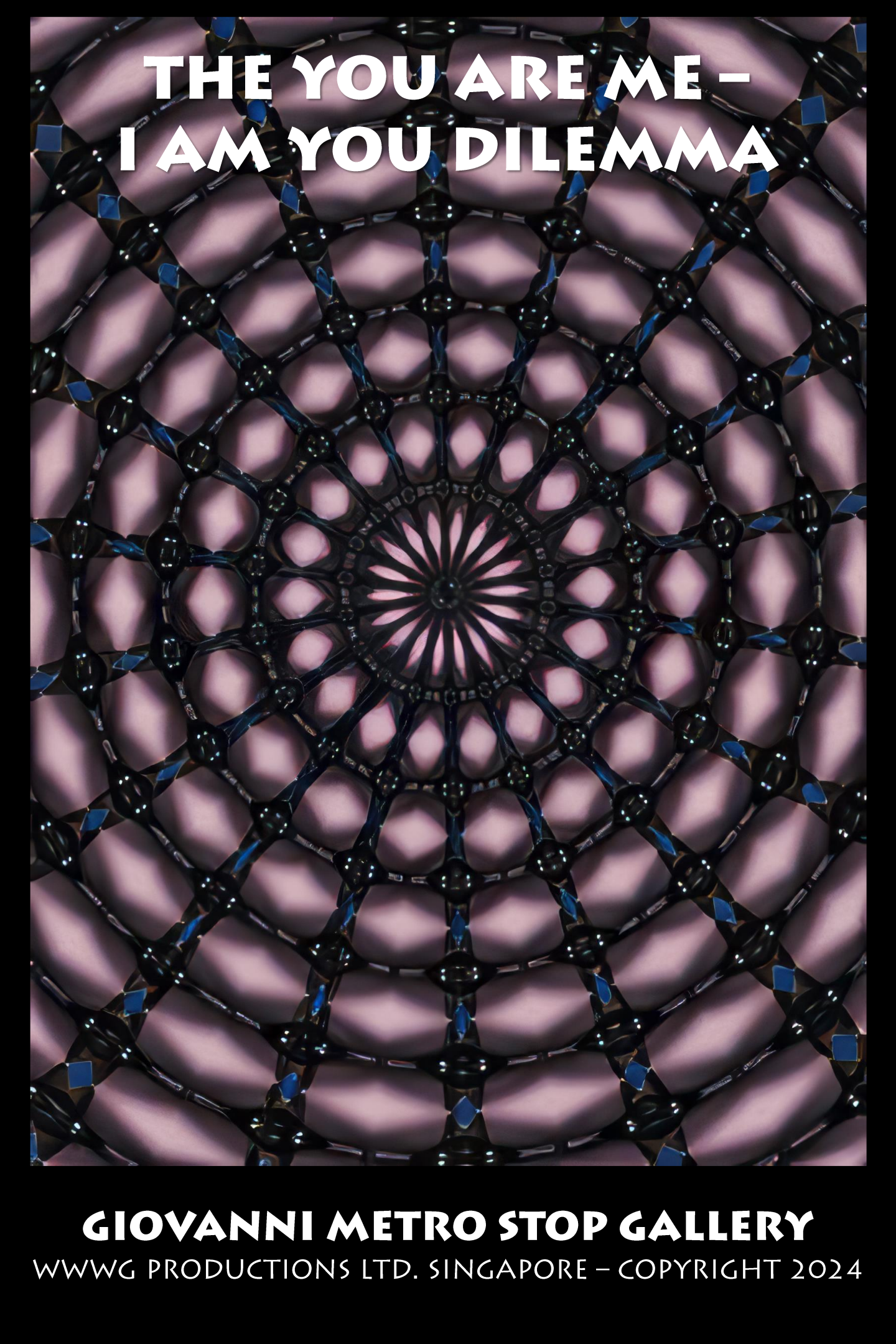
“Nothing personal!”

they mumbled in passing.

So, I ended up here and if you
are coming over here to roast
and jack my butt for that

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Nigerian Prince trying to hustle
your granny out of her SSN
Check, you got the wrong
Emil, dude!!!

Otherwise, it will take a tad bit
of time to round up the
scattered GOF Zombie
Samples and bring them back
to the "Res."

I believe this to be true as my
long, gone Brother John
constantly schooled me:

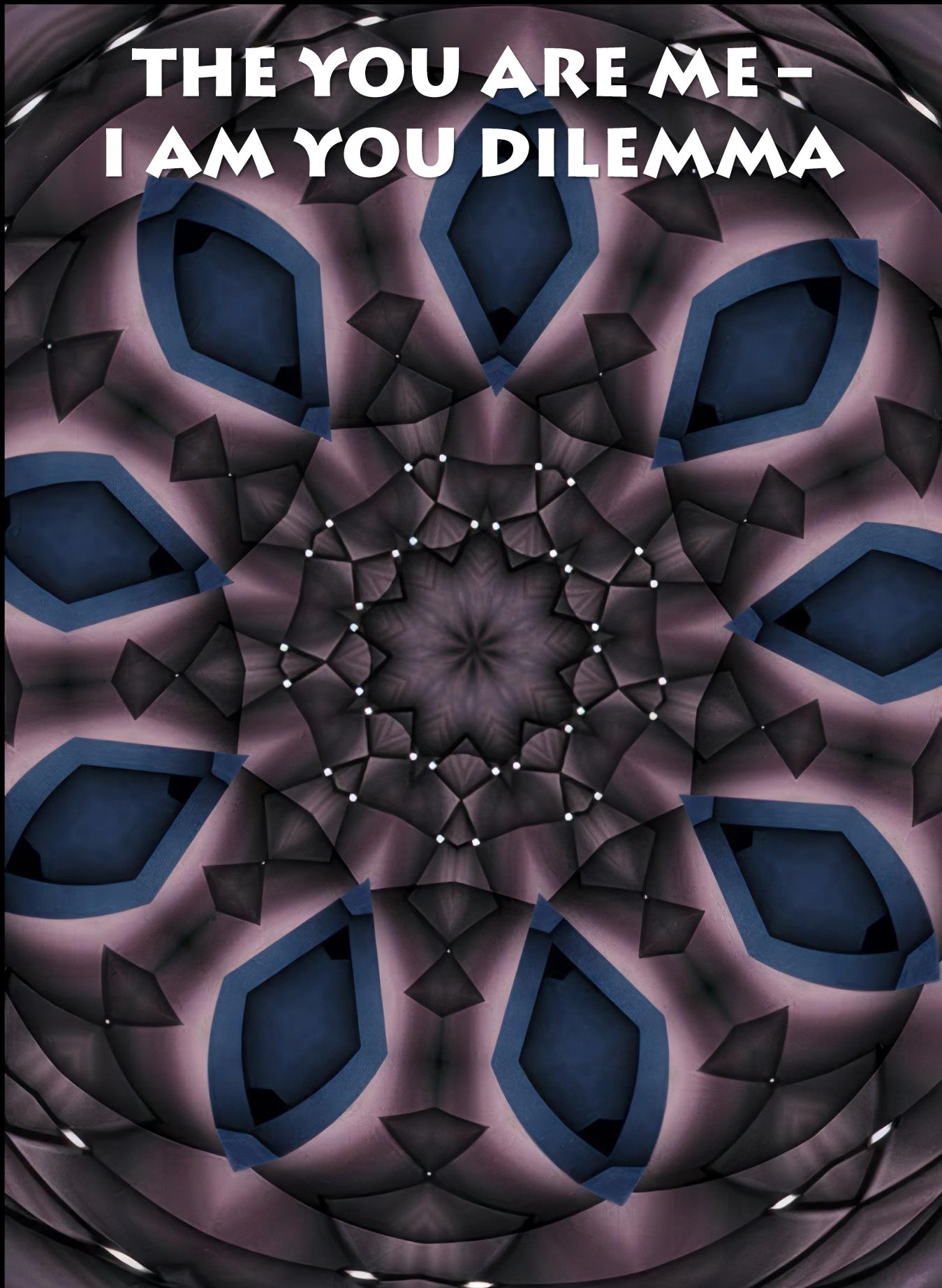
"A mind is a terrible thing!"

I get both of their points that in

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a roundabout way gets back to the same point to not over think anything as like your computer's hard drive; it has limited number of hours of usage built in before it starts to crash and needs a complete reboot.

Which, by the way, these guru's do offer a deluxe version of mental "Reboot" service for a mere \$49.88 (with an easy, monthly payment plan from Old Gored AI's

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Carbon Credit Payday Loans Inc.).

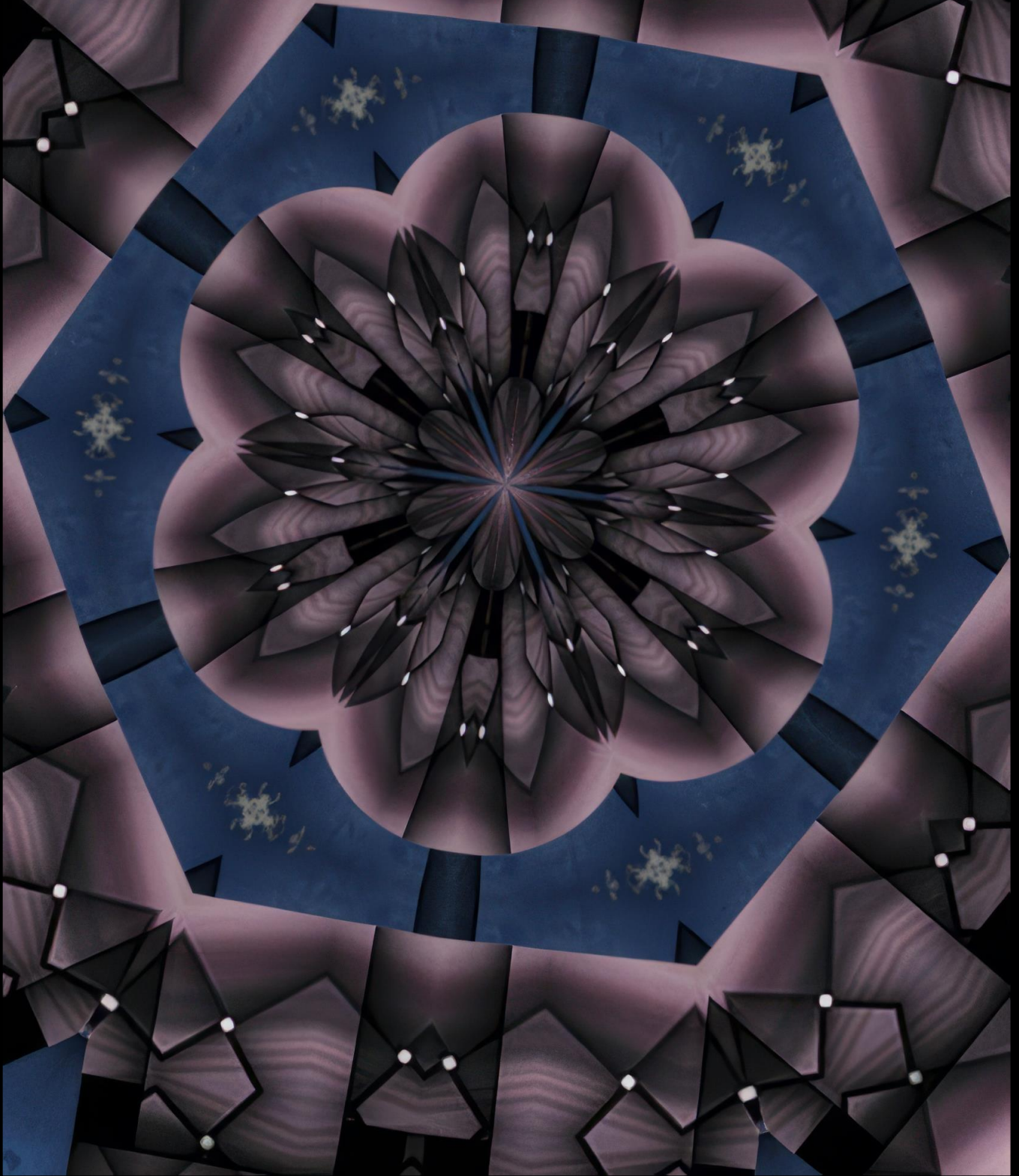
To be truthful, I don't know if any of this is true and to be even more frank; I never was concerned with this before I woke up 1,000 kilometers from my last known point with no memory and a (should I say) borrowed motorcycle of a somewhat unknown legal ownership too...

I would be keen to better recall or (at least) be able to

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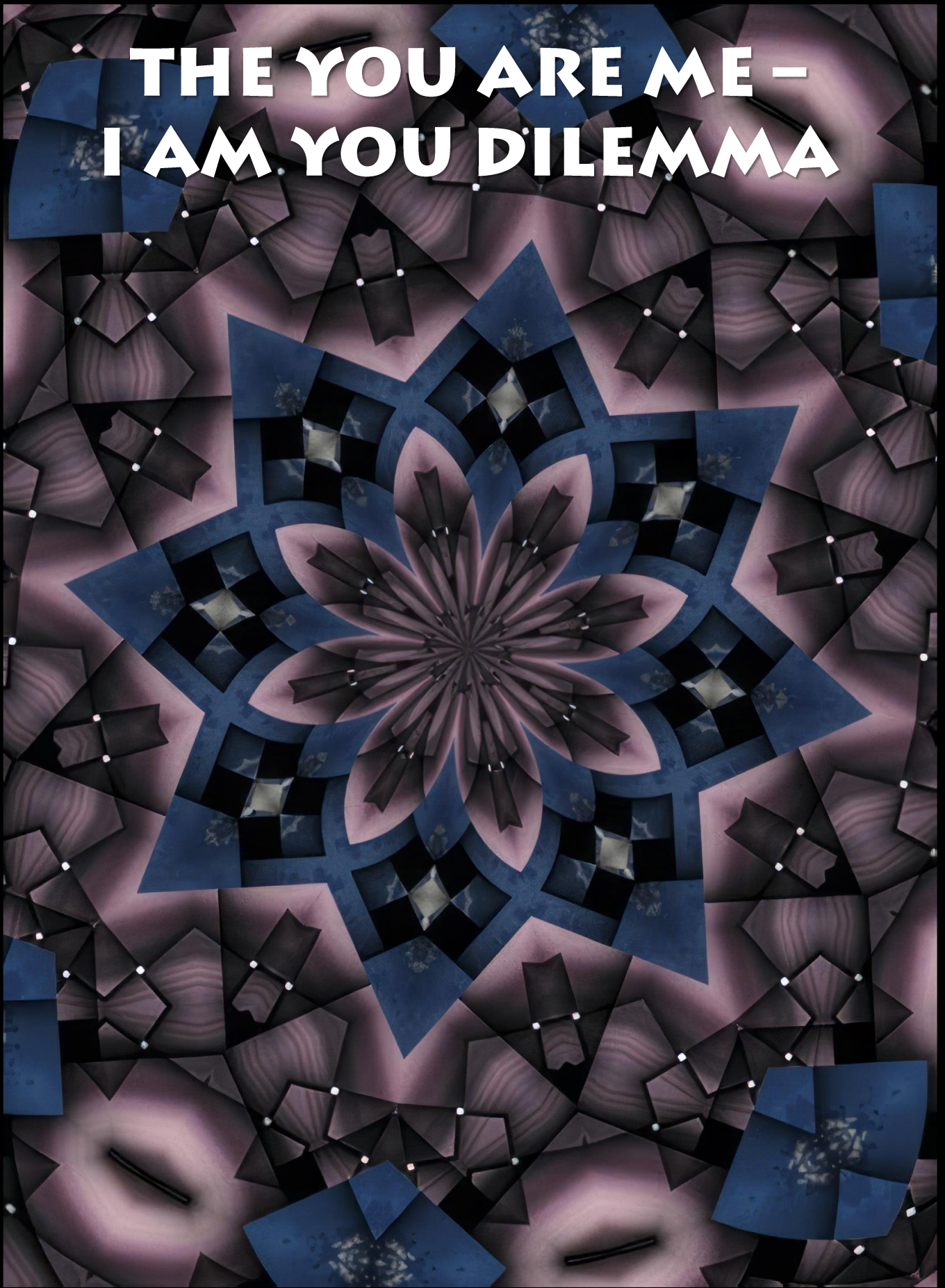
revisit those lost days which I can derive from this notepad must have been one “Hell of a ride” to a place, a portal to the edge of human thought’s ability, to opposingly perceive or phantom the true scope of the universe and not being the Shadow (or God) I am at a lost to put into words.

One must stop and wonder what kind of trouble I could have stirred up there in those shrined Halls of Haba Judgement?

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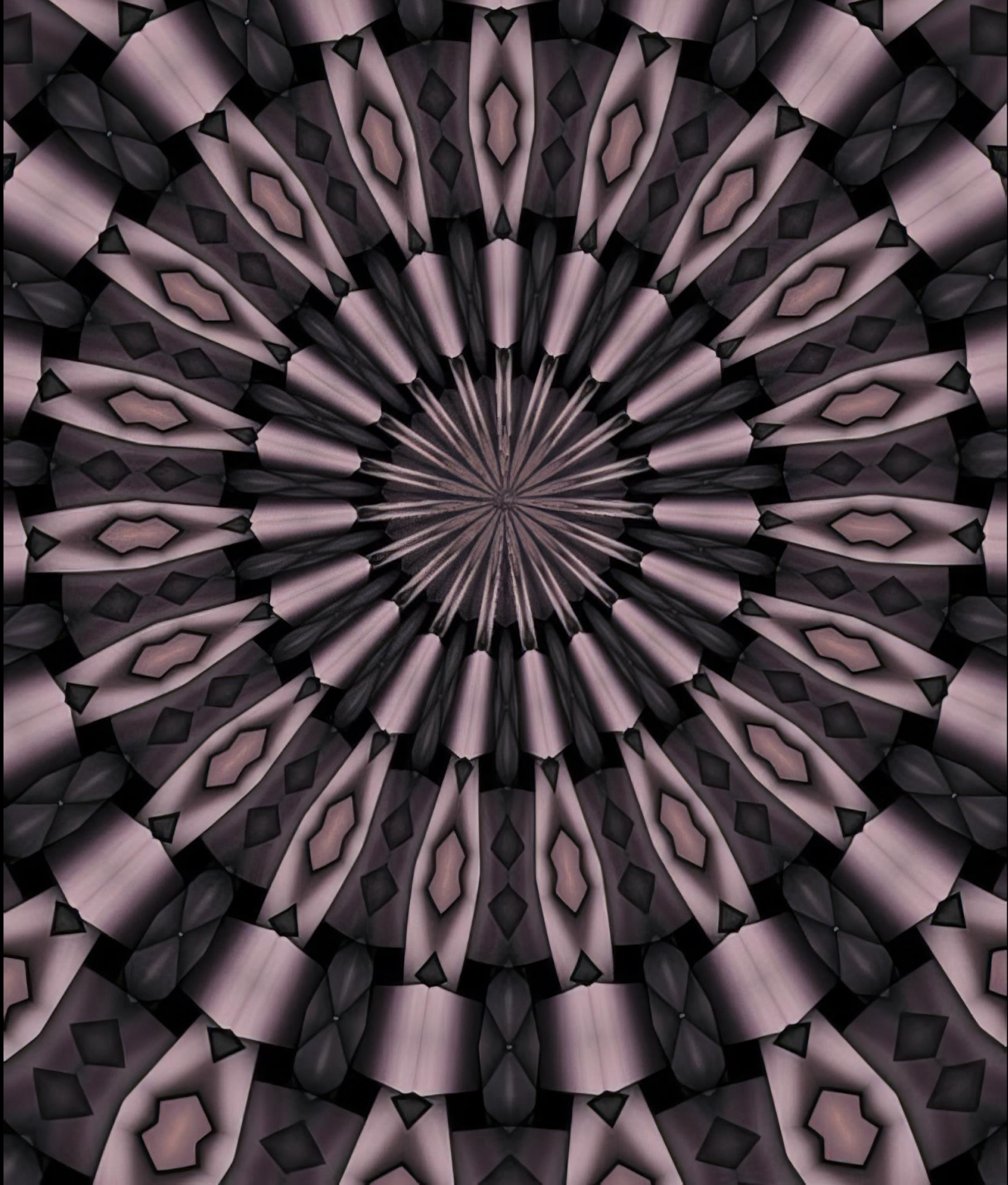
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It would be nice to know what happened that was so traumatic that my brain froze up solid and then, crashed... It would be very helpful to know if there is some form of an outstanding restraining order for me just in case, I might be in the planning stage for yet another Hobo Adventure to the Alam Haba. This time with my camera!
- Emil, 2024

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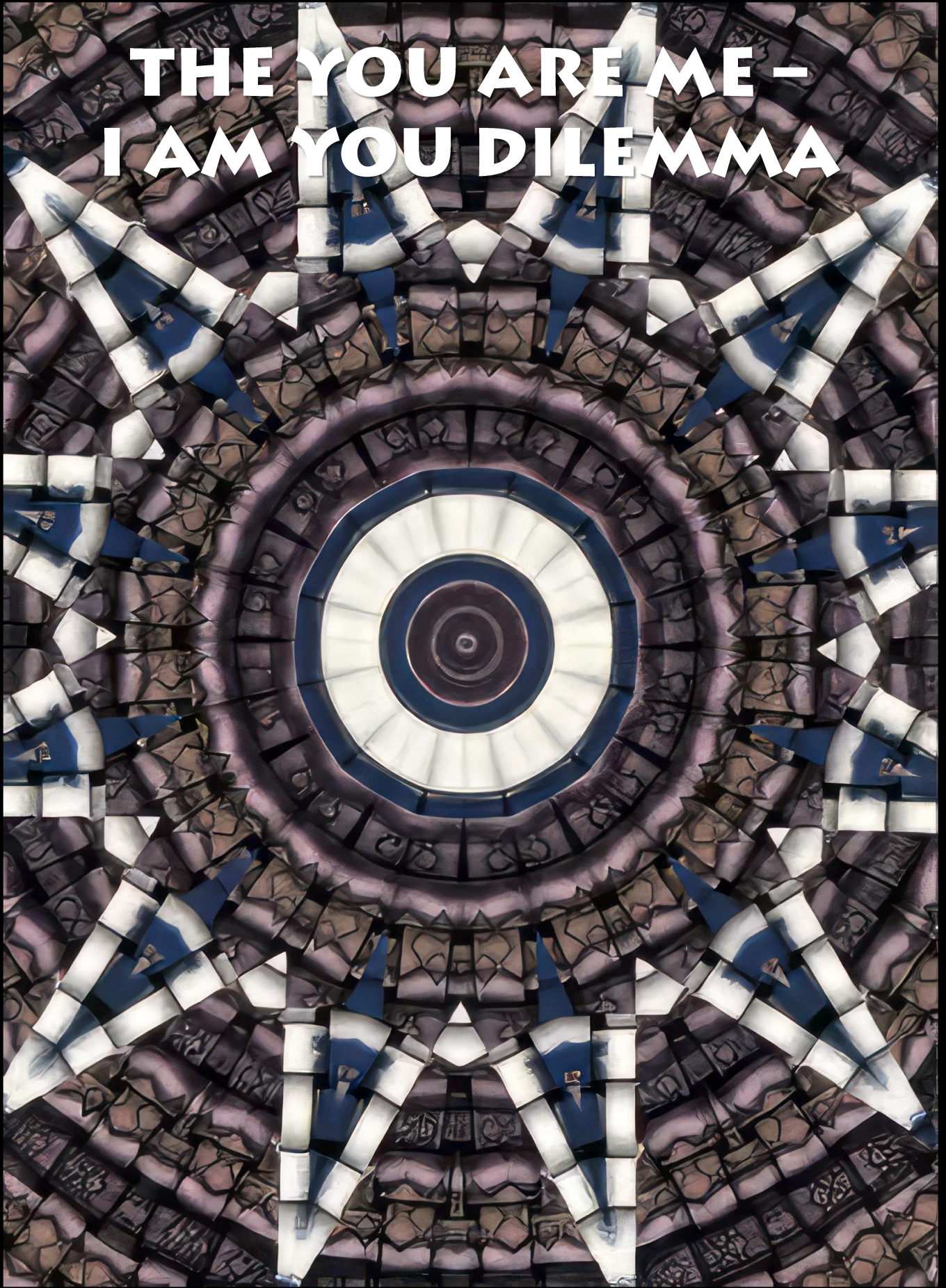
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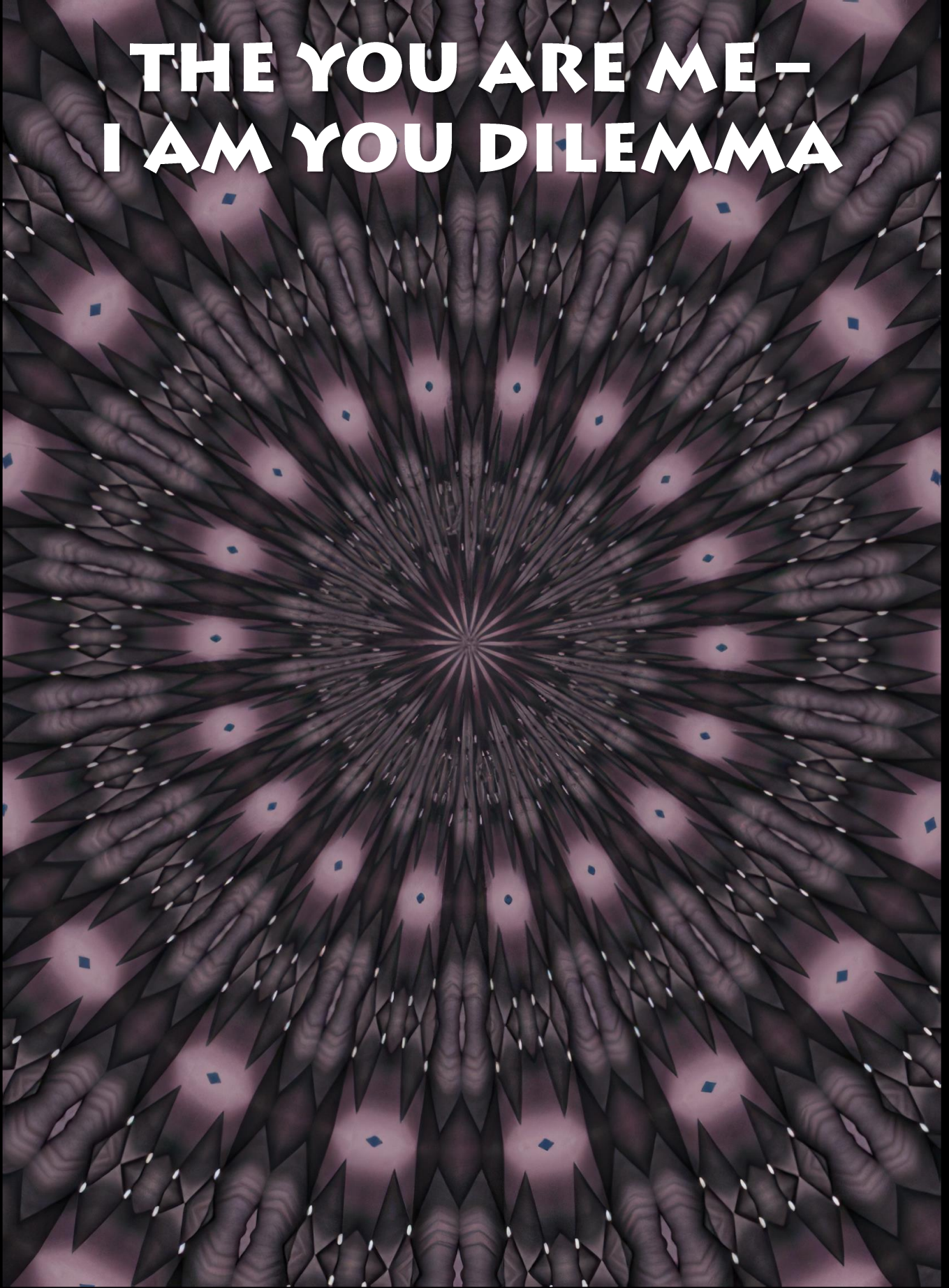
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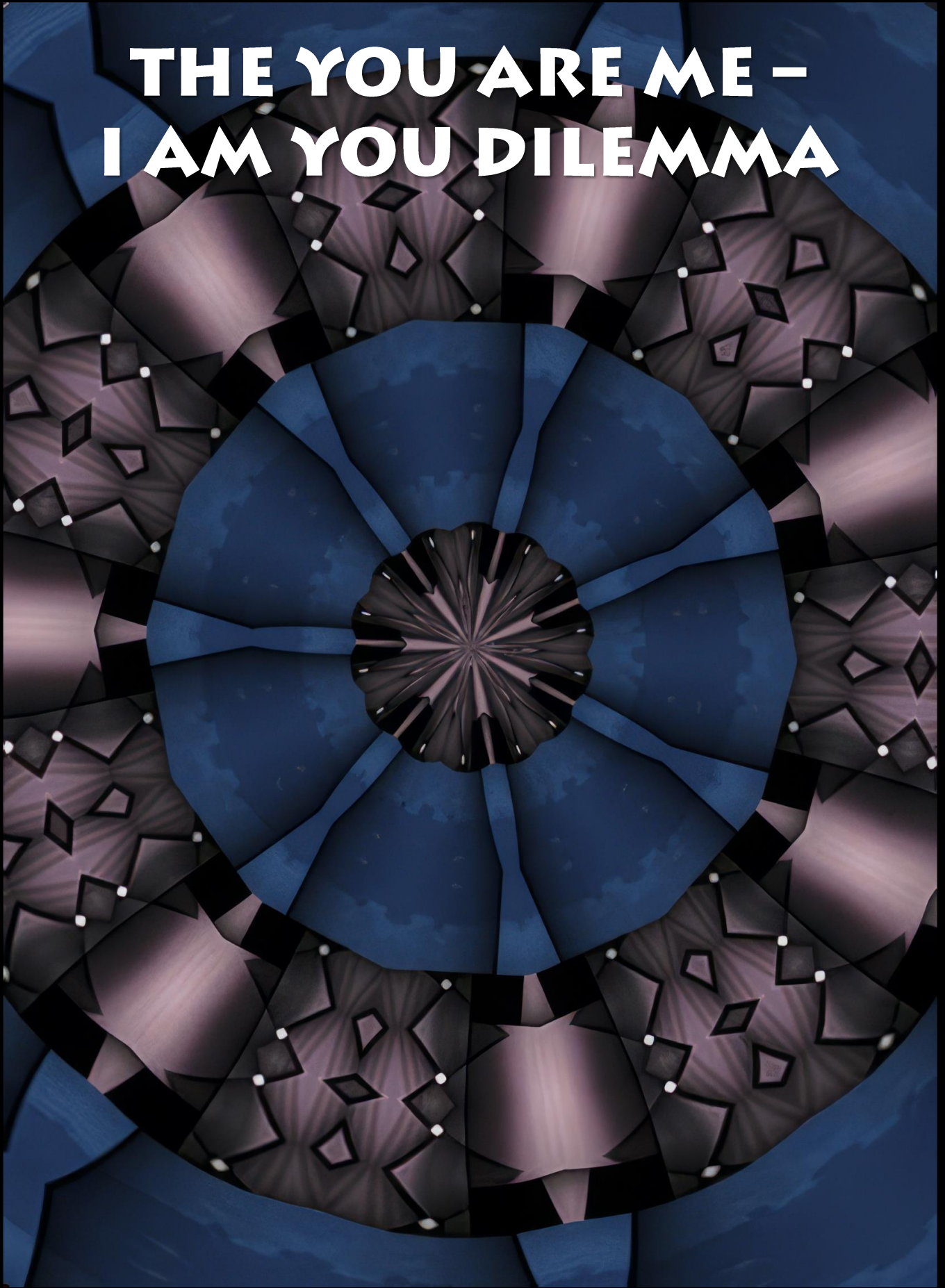
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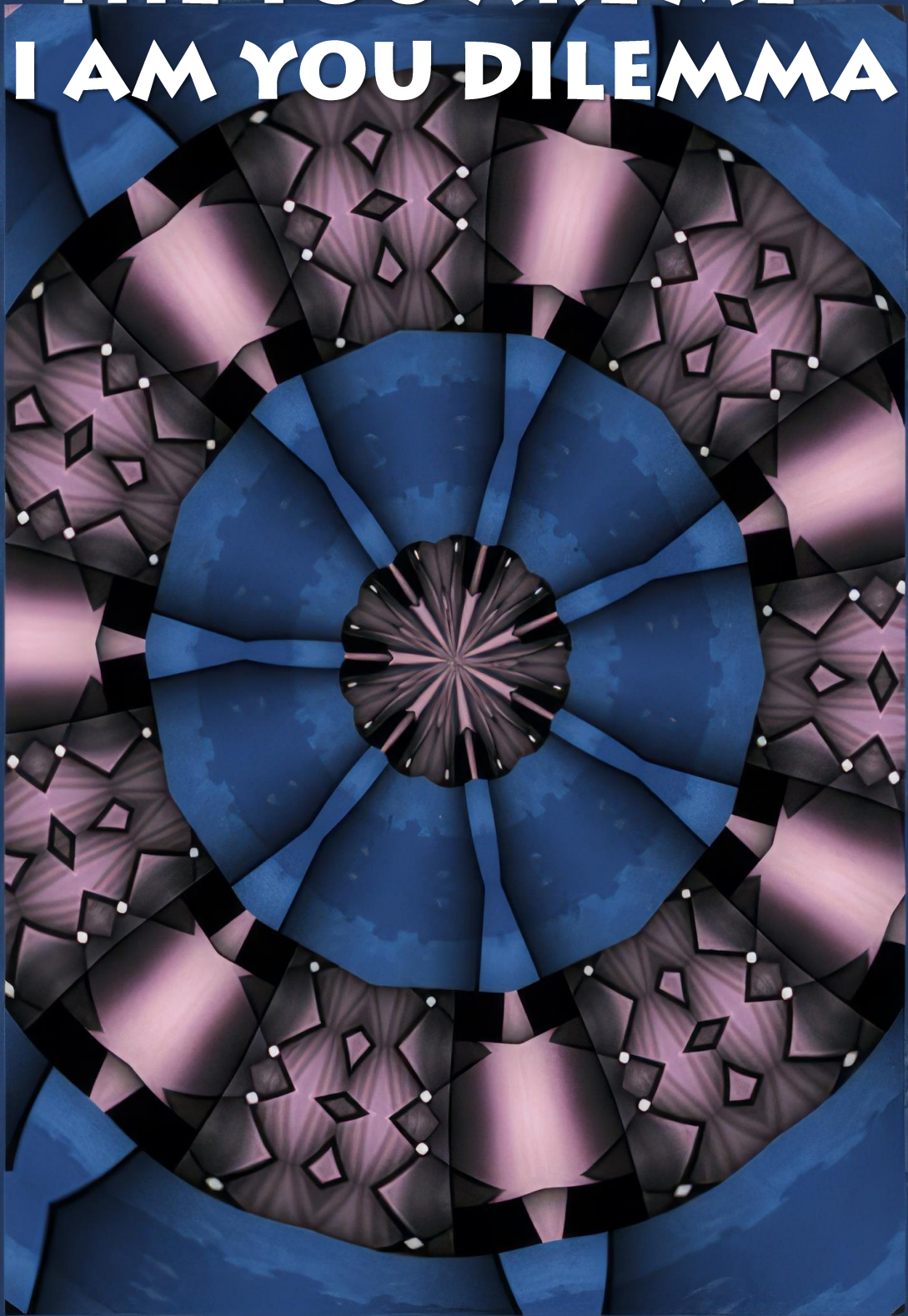
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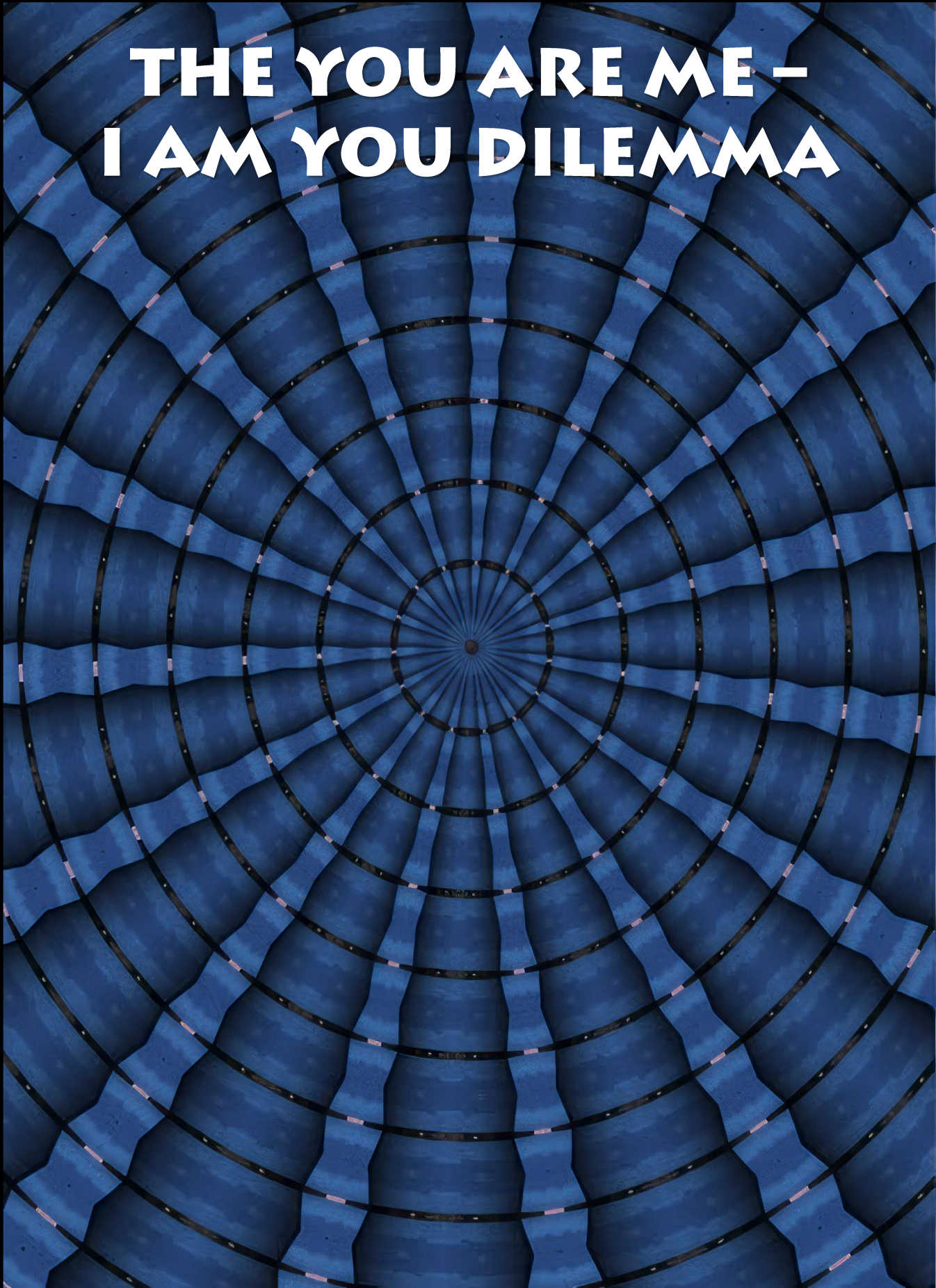
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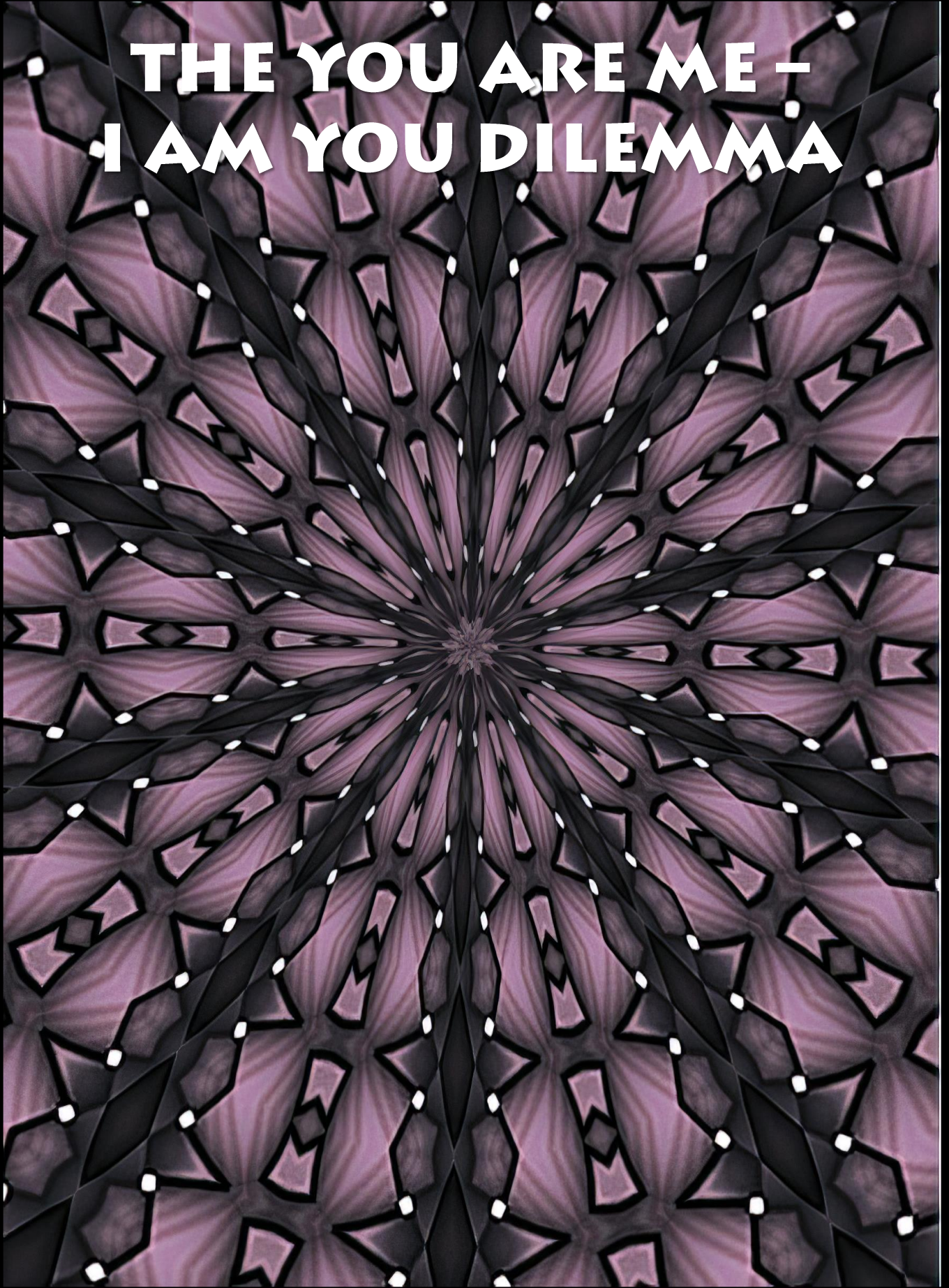
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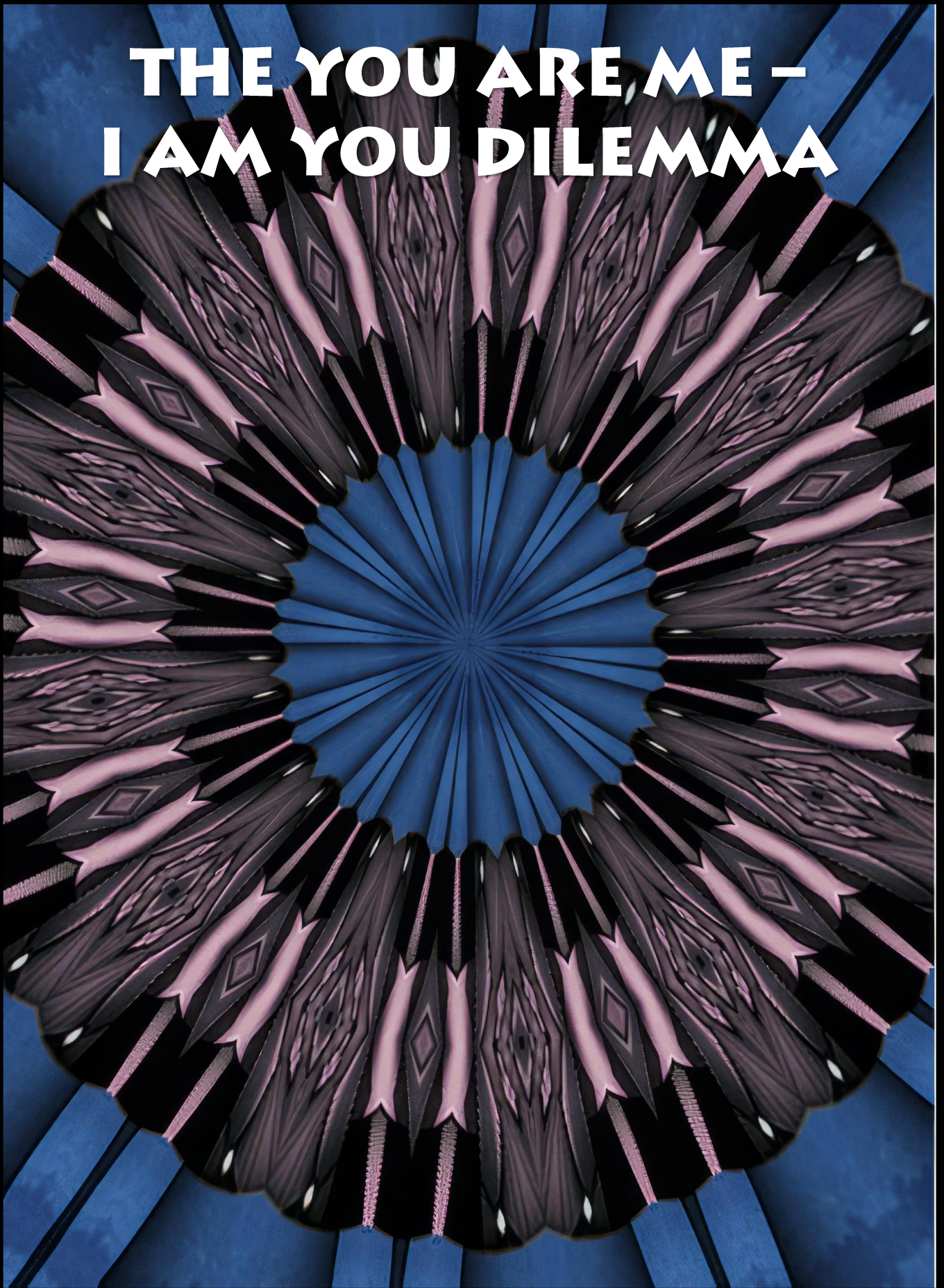


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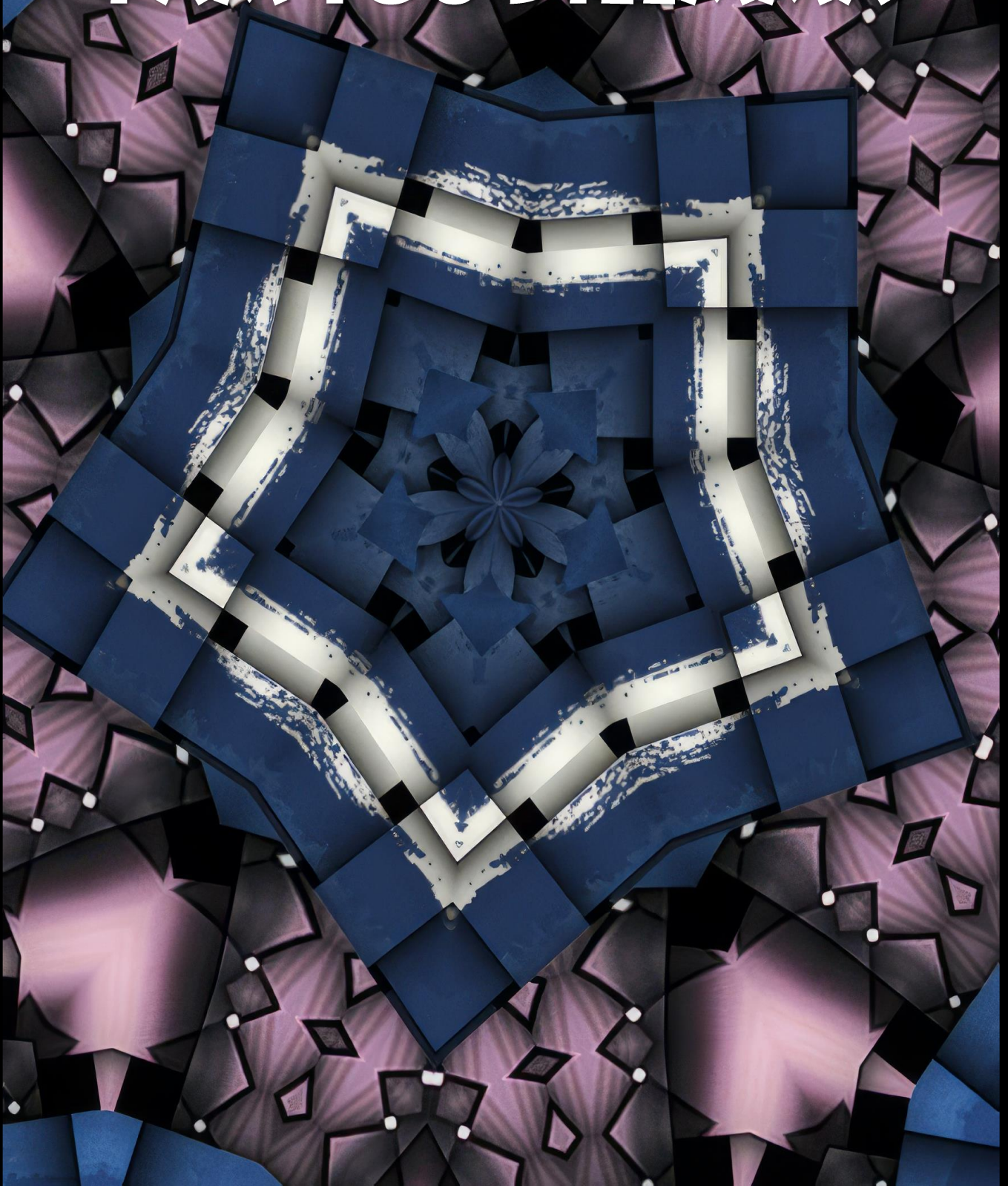
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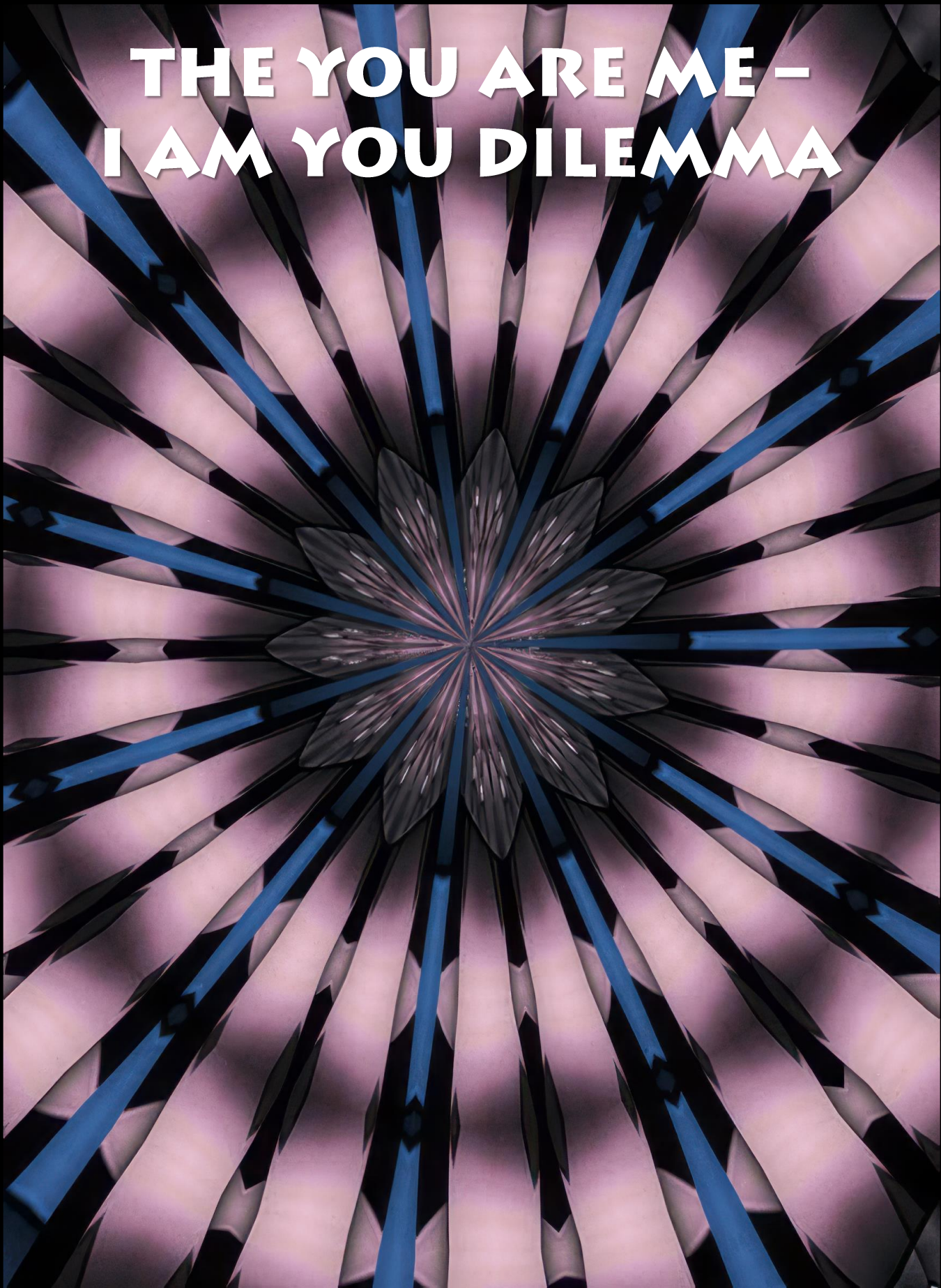
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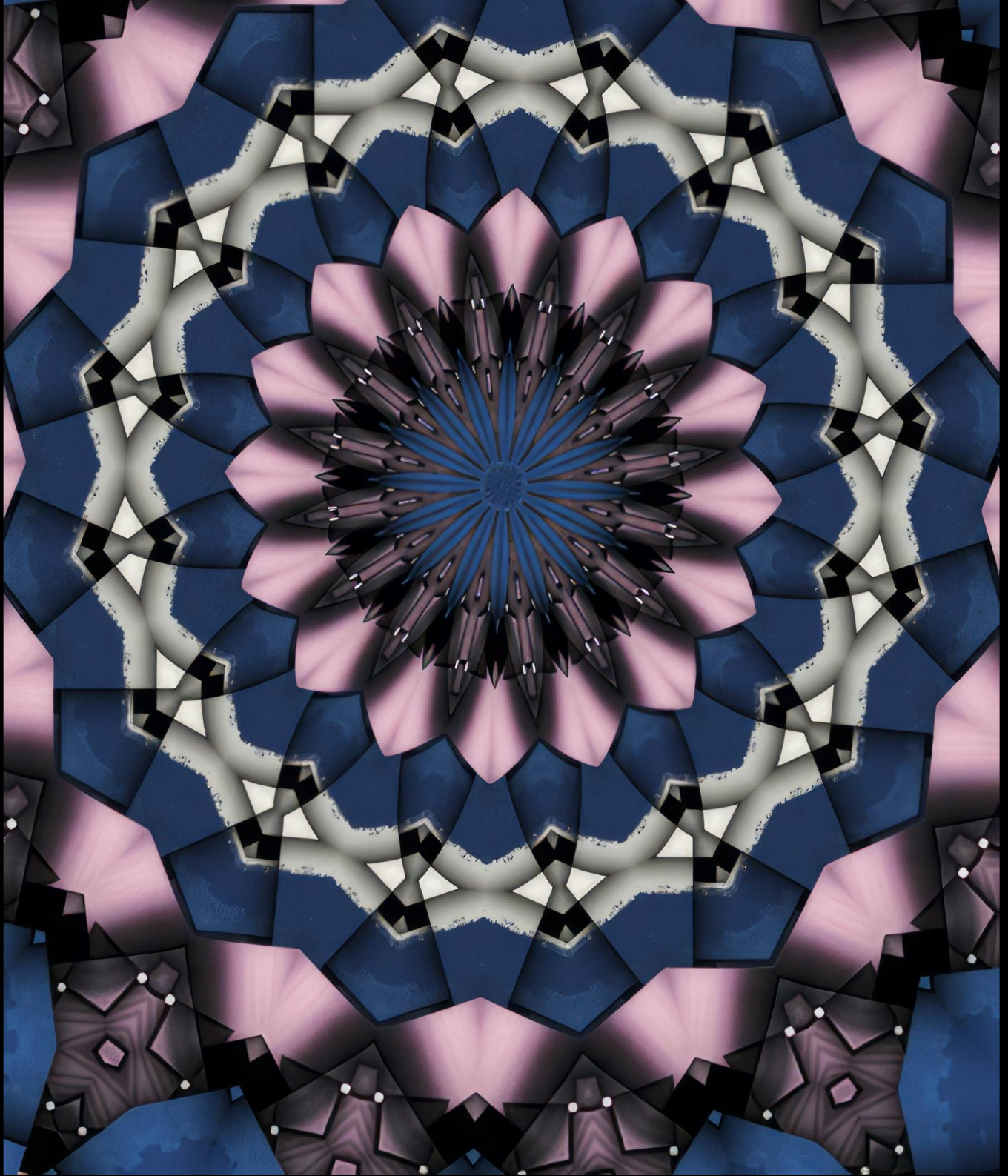
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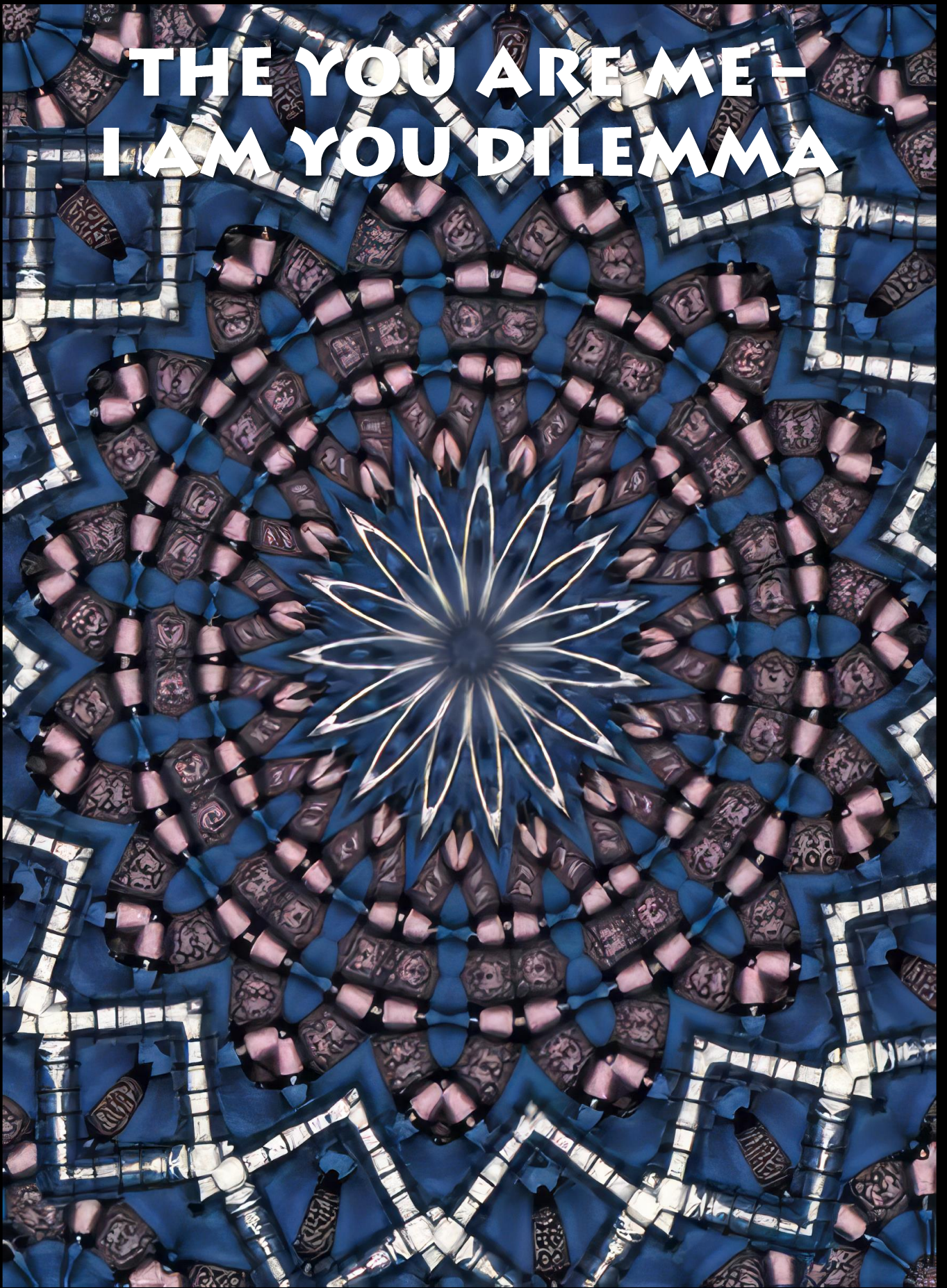
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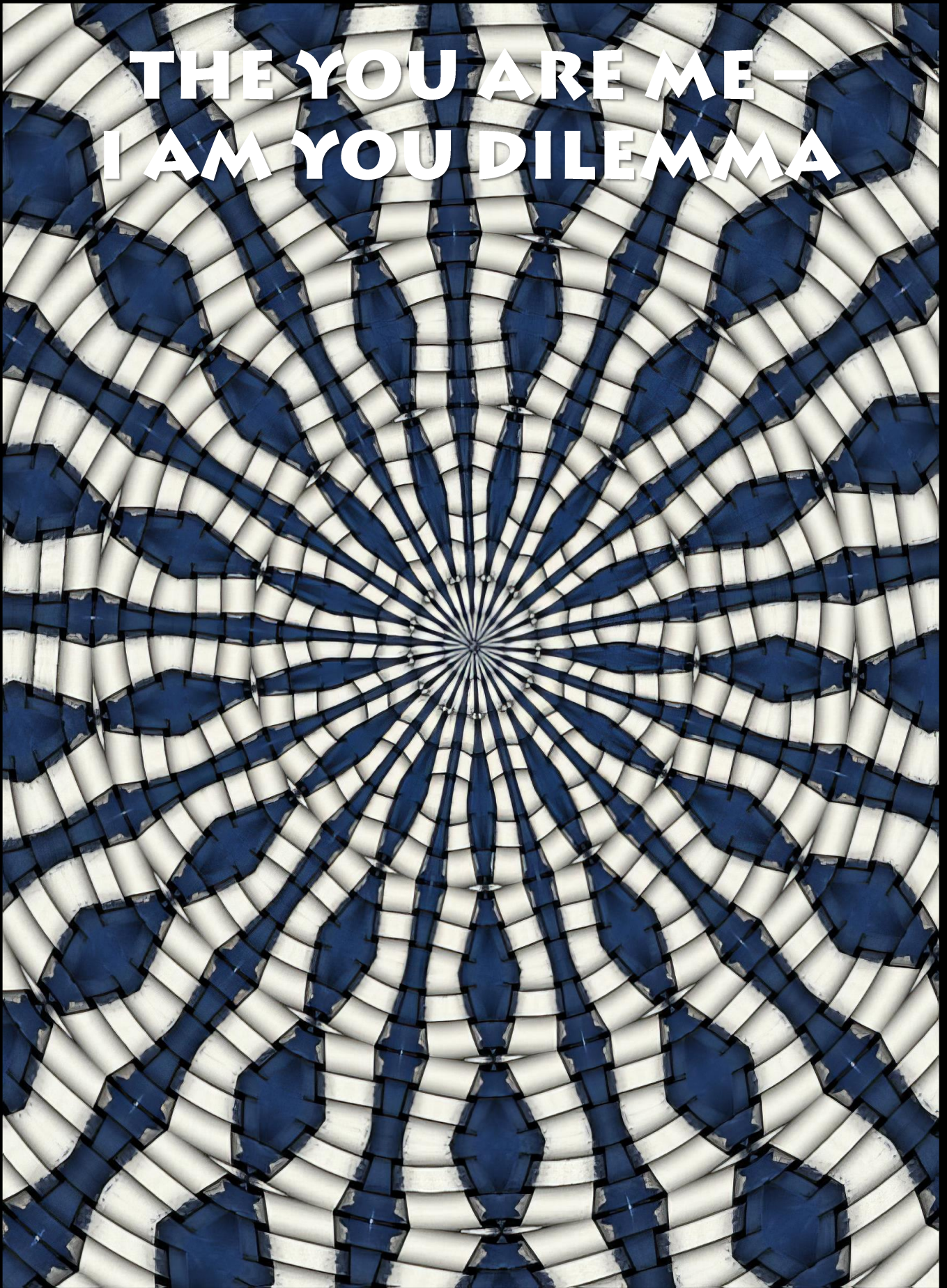
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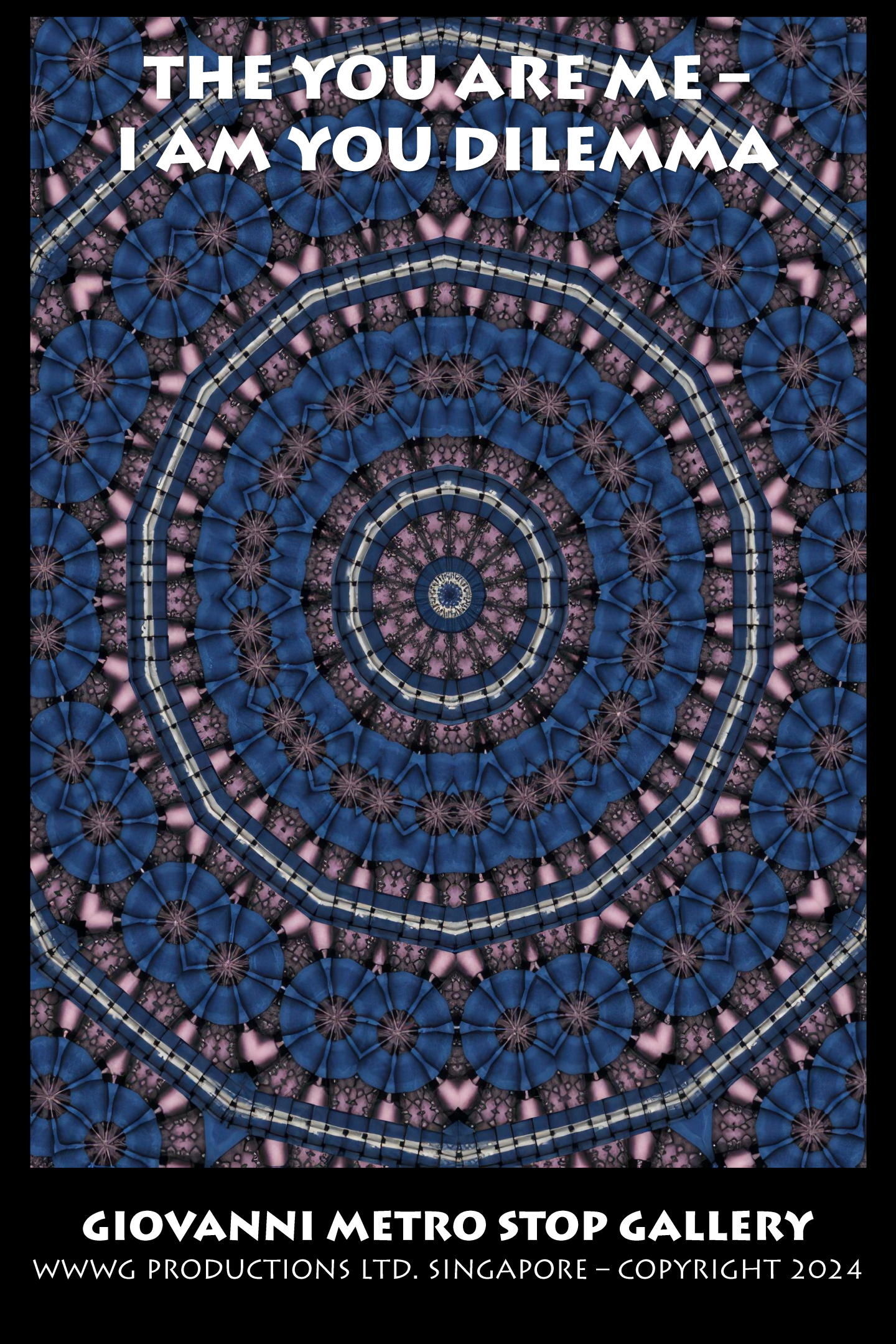
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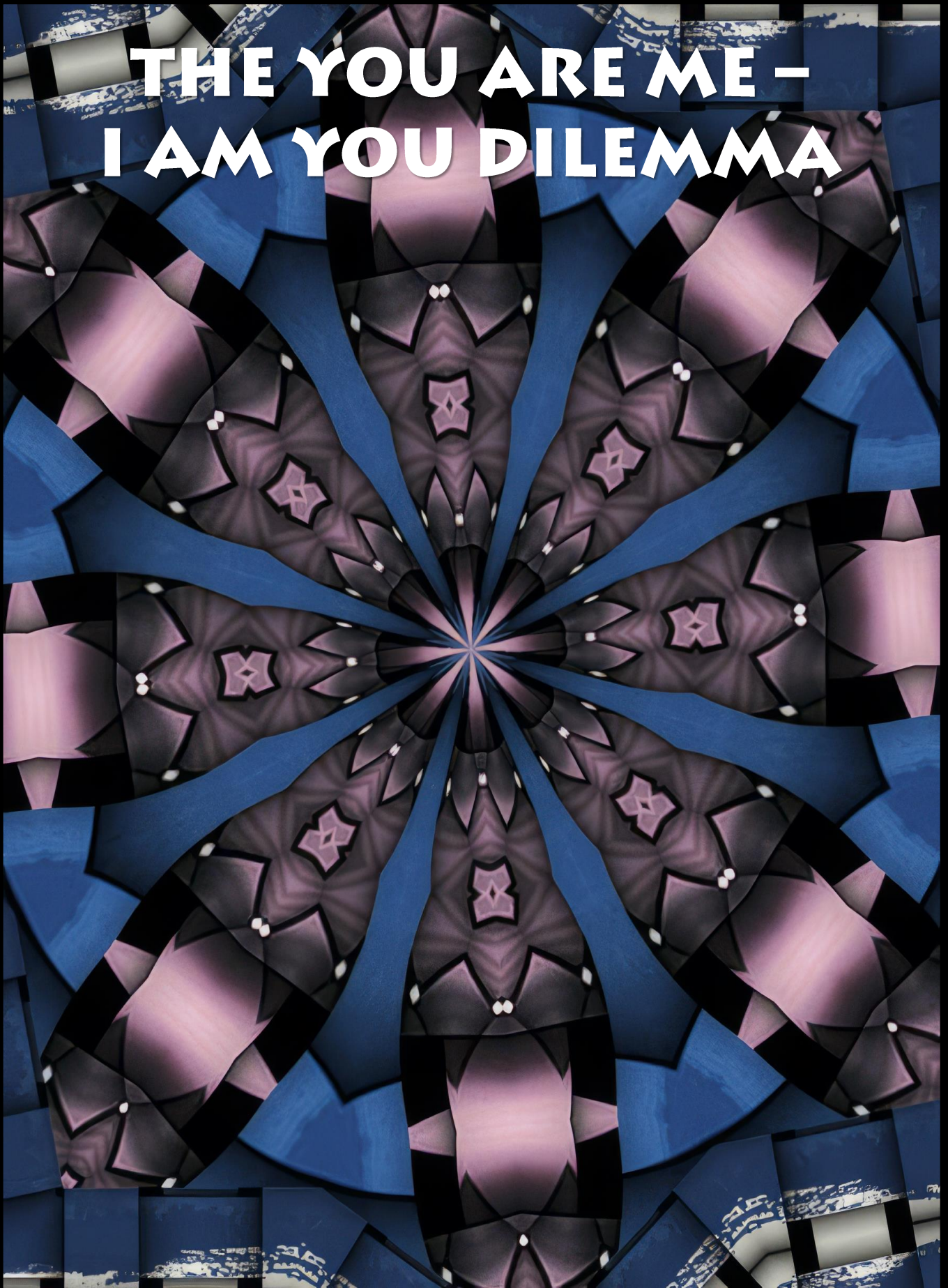


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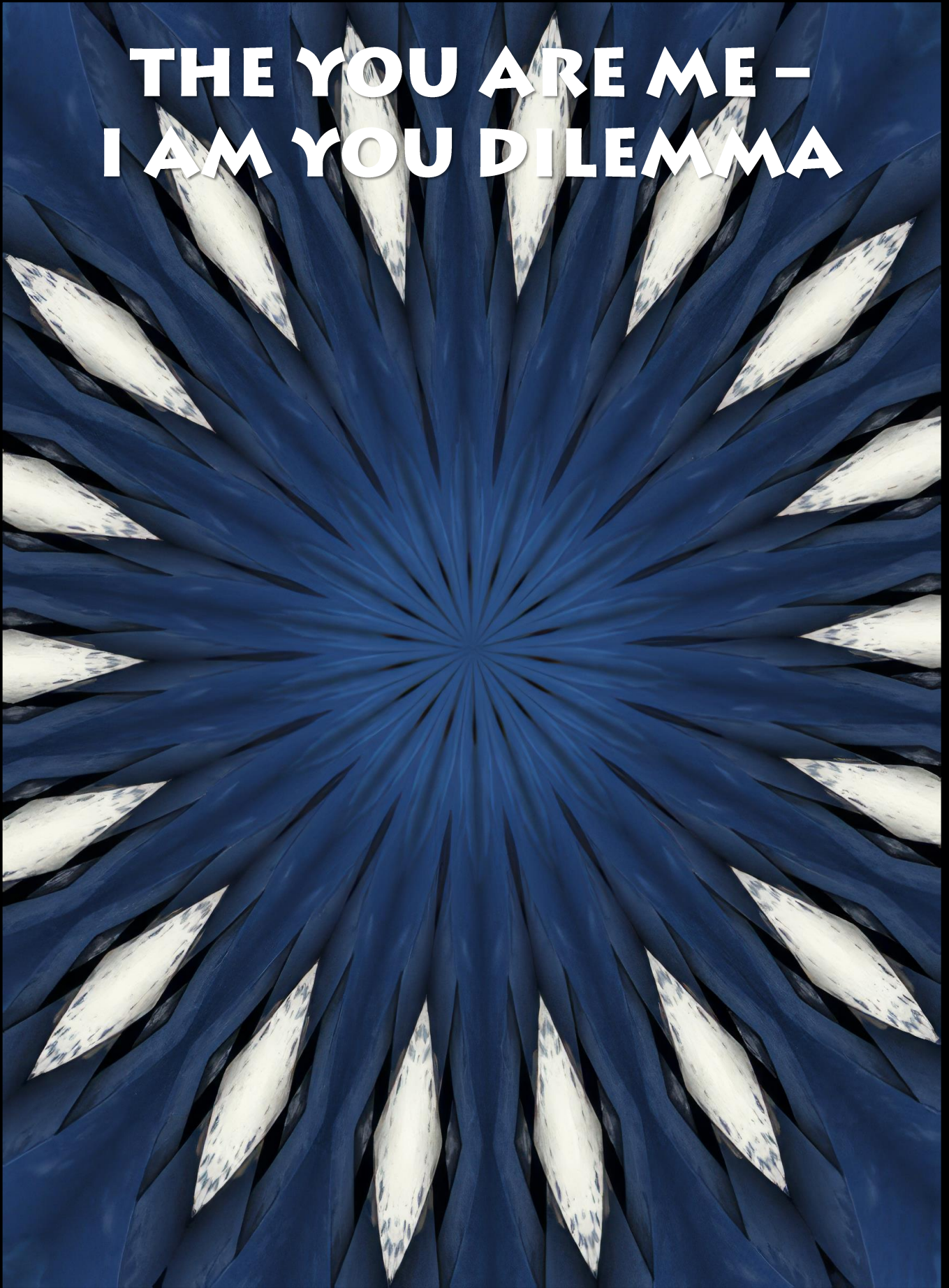
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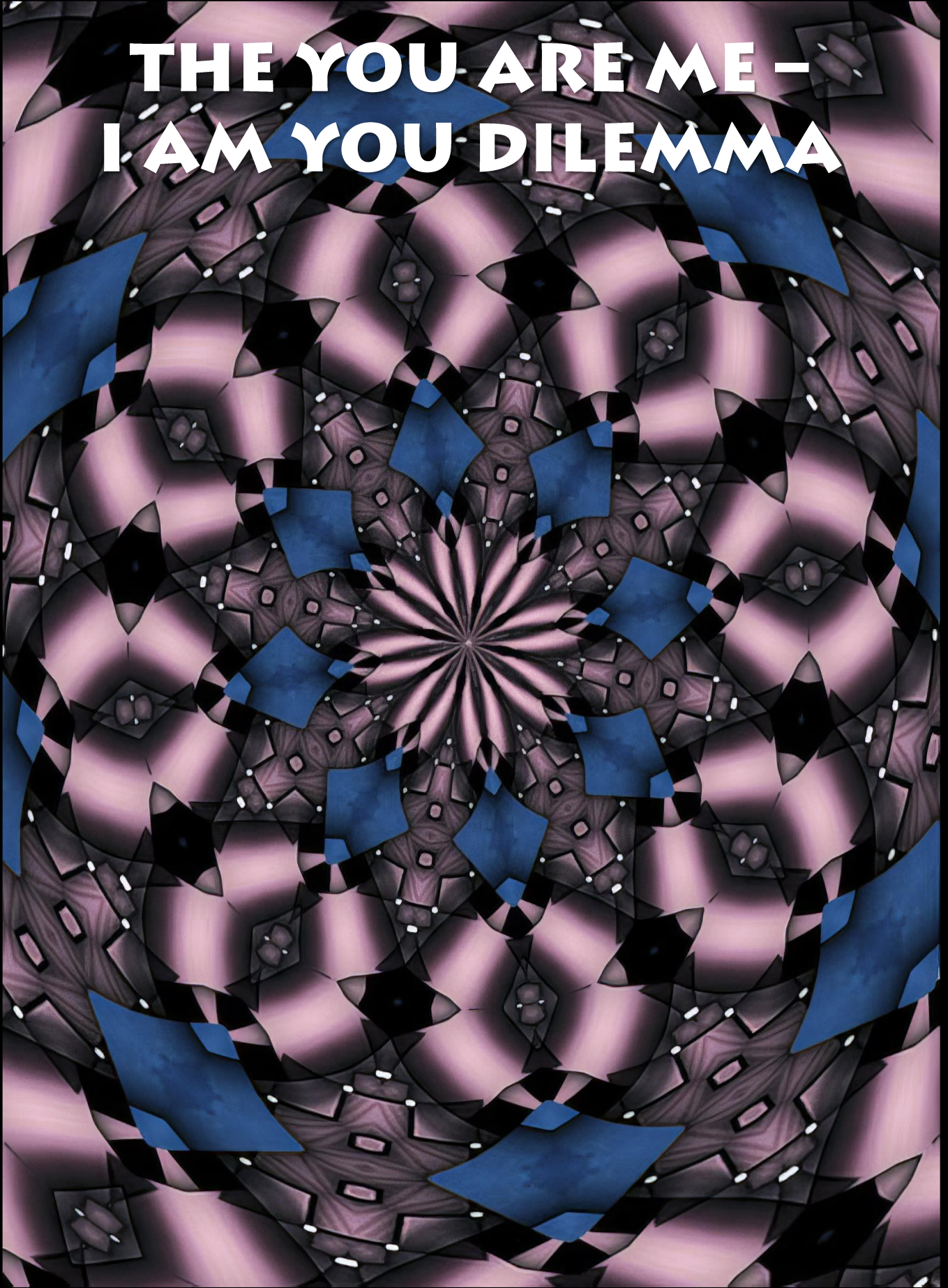
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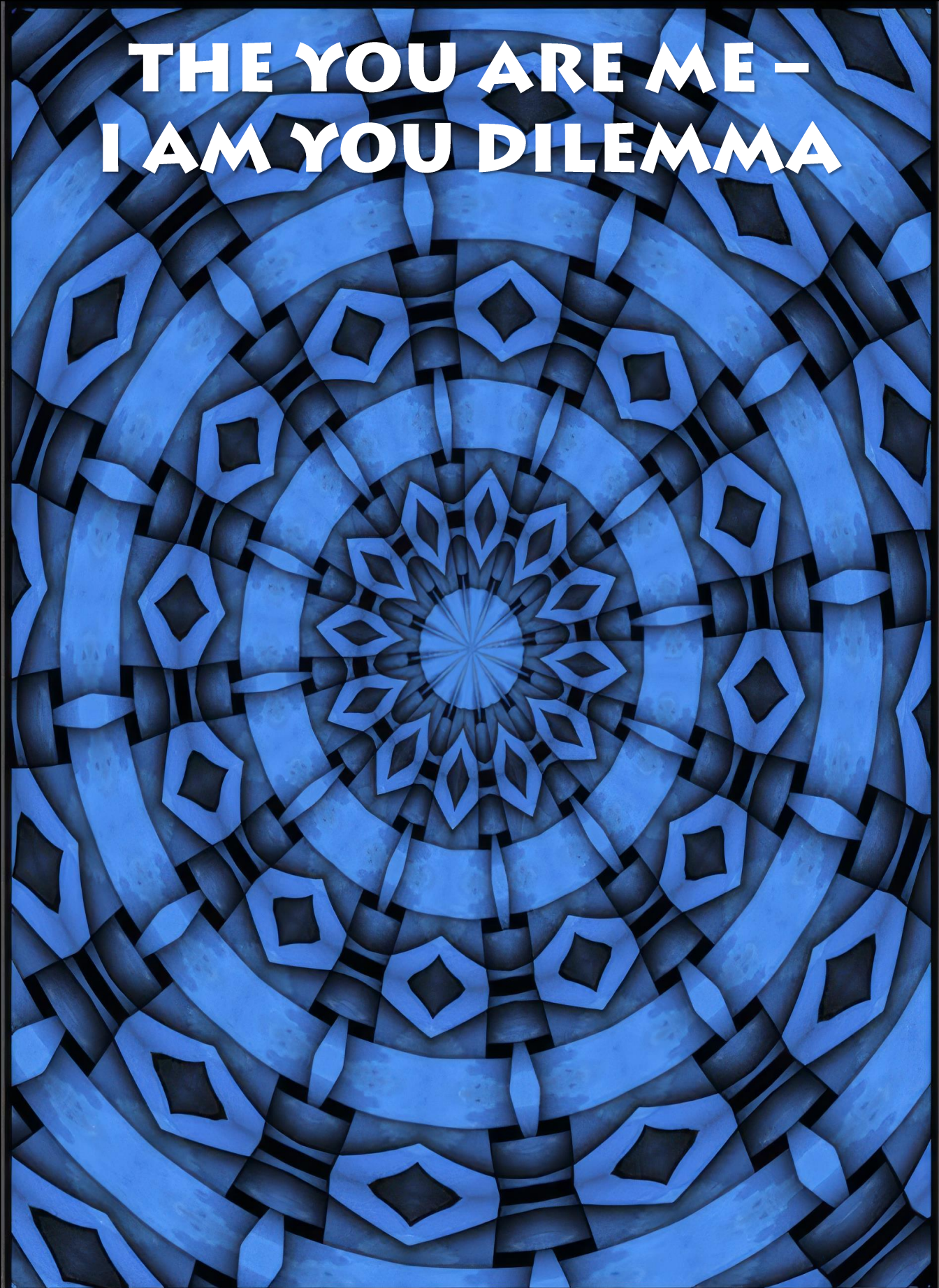
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The background is a complex, abstract composition. It features a dense field of small, dark purple and brown geometric shapes, possibly triangles or squares, arranged in a way that creates a sense of depth and movement. Overlaid on this is a prominent diagonal band of blue and white, which appears to be made of larger, more irregular geometric blocks or tiles. The overall effect is a highly textured, almost crystalline surface.

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The central artwork is a complex geometric composition. It features a dense, repeating pattern of interlocking diamond and square shapes. The colors are primarily deep purple, magenta, and black, with some lighter, almost white, highlights that create a sense of depth and texture. The pattern is framed by thick, expressive blue and white brushstrokes that appear to be layered over the geometric design, giving it a raw, hand-painted feel. The overall effect is one of visual complexity and philosophical depth, reflecting the 'dilemma' mentioned in the title.

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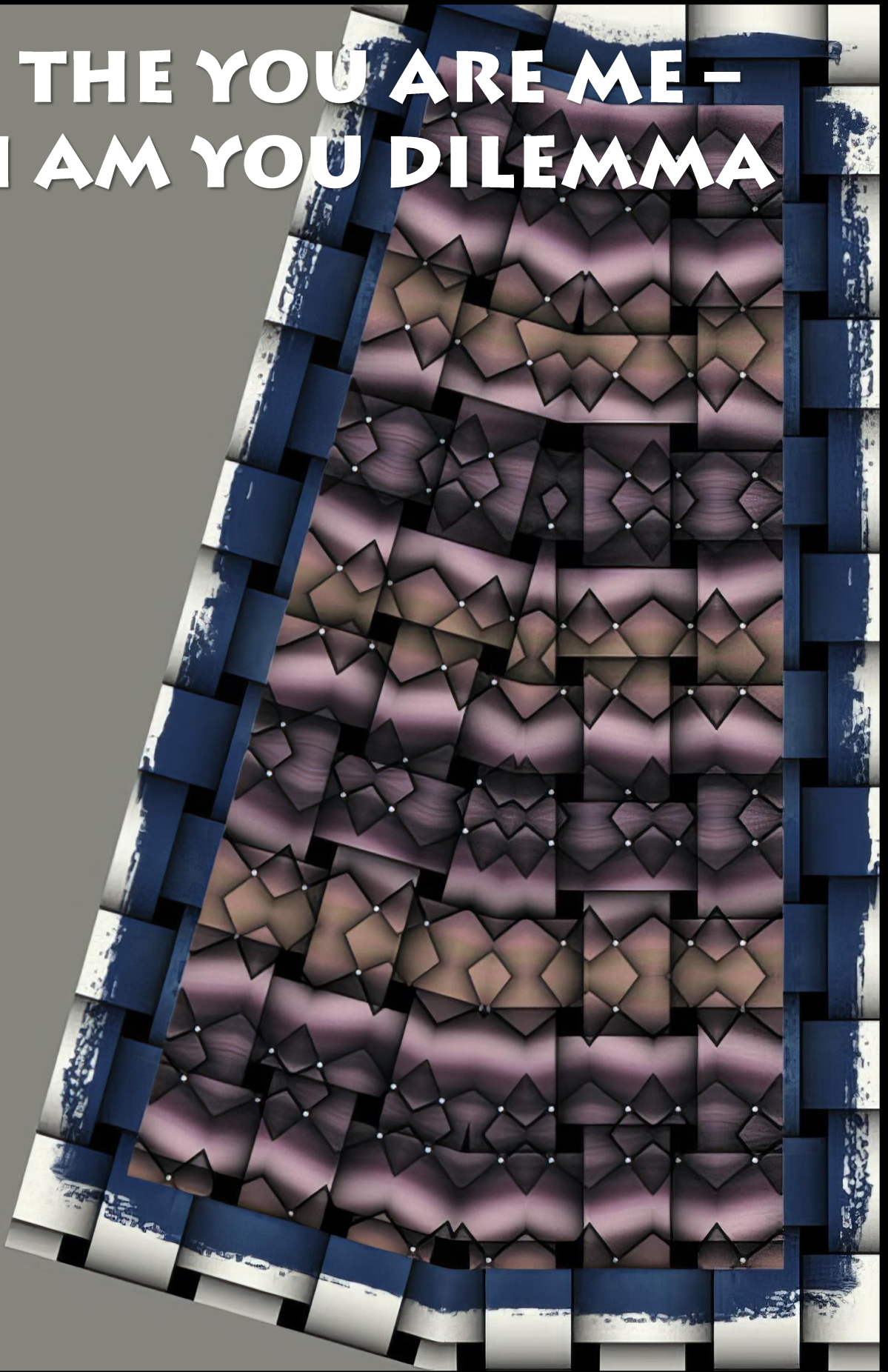


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The background of the poster is a complex geometric pattern. A prominent diagonal band, composed of alternating blue and white squares, runs from the bottom-left towards the top-right. This band has a slightly distressed or painted appearance. The rest of the background is filled with a dense, repeating pattern of small, interlocking diamond shapes in shades of purple, brown, and black. The overall effect is a layered, three-dimensional geometric composition.

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The artwork features a central rectangular panel filled with a complex, repeating pattern of interlocking diamond shapes. These diamonds are rendered in various shades of deep purple, magenta, and black, creating a textured, almost three-dimensional effect. This central panel is framed by a wide border composed of vertical and horizontal strips of dark blue and white, which appear to have a rough, painted texture. The overall composition is symmetrical and visually striking due to the contrast between the vibrant purple and the dark, textured elements.

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THE REVELATIONS OF PERSISTENT THOUGHTS
Le rivelazioni dei pensieri persistenti



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ЩАСТЯ - ЦЕ ЗАВЖДИ НАКЛАДЕНИЙ ПЛАТІЖ

"HAPPINESS IS ALWAYS CASH ON DELIVERY"

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